

Mayor's Arts Award for Dance



2015 recipients

Crystal Pite

Honouree

Crystal Pite is a former company member of Ballet BC and William Forsythe's Ballett Frankfurt.

Her professional choreographic debut was in 1990 with Ballet BC. Since then, she has created over 40 works for companies such as:

- Nederlands Dans Theater I
- Cullberg Ballet
- Ballett Frankfurt
- National Ballet of Canada
- Les Ballets Jazz de Montréal
- Cedar Lake Contemporary Ballet
- Ballet BC
- Louise Lecavalier/Fou Glorieux

Crystal is an associate choreographer of Nederlands Dans Theater, associate dance artist of Canada's National Arts Centre, and associate artist at Sadler's Wells, London.

In 2002, she formed Kidd Pivot in Vancouver, which tours nationally and internationally, performing works such as *Dark Matters* and *Lost Action*.

Kidd Pivot's residency at the Künstlerhaus Mousonturm in Frankfurt (2010-2012) provided Crystal the opportunity to create and tour *The You Show* and *The Tempest Replica*.

Most recently the company has premiered *Betroffenheit*, a co-creation with playwright and actor Jonathon Young of Electric Company Theatre.

Lesley Telford

Emerging artist

Lesley Telford is a Vancouver-born freelance choreographer, performer, and teacher.

She finished her studies in Montréal at L'École Supérieure de Danse du Québec and danced with Les Grands Ballets Canadiens and Compañía Nacional de Danza in Madrid.

Lesley recently founded Inverso Productions, through which she created *Brittle Failure*, a work that has toured Spain, Holland, and Canada.

As a choreographer, she has created works for companies at home and abroad, and her creations have been presented at the CaDance Festival and Korzo Theatre in the Netherlands, International Festival Madrid en Danza, and the Banff Festival of the Arts, among others.

Interested in furthering her artistic exploration, Lesley recently completed a master's degree in Cultural Production at the joint program of the University of Salzburg and Mozarteum Salzburg. Her thesis examined the use of the museum as a performance space for dance.

Lesley is a member of the International Dance Council CID of UNESCO.